

Winter 2020 Open Elective List – SOUTH CAMPUS

SSC 110G – Global Human Diversity

In this course, students will explore various cultural groups through five themes: Environmental Geography, Population & Settlement, Culture Coherence & Diversity, Geopolitical Framework and Economic & Social Development. These themes explore the magnitude of human diversity and how that diversity was created. An opportunity to practice group interaction is provided during the course.

Section 002-1758	ONLINE	Limit: 40	Instructor: M. Salfi-Artico	Room: N/A
Section 003-1759	ONLINE	Limit: 40	Instructor: M. Salfi-Artico	Room: N/A
Section 004-1757	ONLINE	Limit: 40	Instructor: M. Salfi-Artico	Room: N/A

SSC 121G – Celebrating Cultural Diversity

Students will have a unique opportunity to gain shared cultural understanding through a process of partnered "ambassadors" where they will experience the unique similarities and differences of diverse cultures. They will explore, learn about and teach their cultural birthright to someone who has a cultural birthright different from their own. This is facilitated through a unique blend of delivery methods such as actual and "virtual" cultural field trips, selective classroom activities and "virtual" electronic classroom activities. Students will focus on a variety of cultural topics such as social and festive activities, traditions, politics, art, religion, and language.

Section 002-2635	ONLINE	Limit: 40	Instructor: S. Decator	Room: N/A
Section 003-3127	ONLINE	Limit: 40	Instructor: K. Reimer-Jones	Room: N/A

SSC 128G – Drugs Society and Human Behaviour

Provides practical knowledge about legal and illegal drugs and their influence on Canadian society. This course will also examine how different drugs affect the individual and the society in which they live. Topics will include the history of drugs, psychopharmacy of drugs, and consequences of addictions and substance abuse. Examination of special at-risk groups and legal issues will also be explored.

Section 001-3089	ONLINE	Limit: 40	Instructor: A. Dinardo	Room: TBA
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SSC 134 G – Crimes and their Victims

Examining different types of crimes and their victims will be the focus of this course. Particular attention is given to victims of crime and its impact on their lives, their families, and on society. Students will learn about crime in the home, the workplace, at schools and public places and the importance of recognizing those at risk. The student will come to appreciate the role that social factors play in the likelihood of victimization and their experience, involvement and treatment within the criminal justice system.

Section 001-3084	Thursdays 14:00-17:00	Limit: 60	Instructor: E. Revenberg	Room: 224
Section 002-2410	ONLINE	Limit: 40	Instructor: E. Revenberg	Room: N/A
Section 003-2411	ONLINE	Limit: 40	Instructor: E. Revenberg	Room: N/A
Section 004-2412	ONLINE	Limit: 40	Instructor: E. Revenberg	Room: N/A
Section 005-2823	ONLINE	Limit: 40	Instructor: J. Williams	Room: N/A
Section 006-2824	ONLINE	Limit: 40	Instructor: J. Williams	Room: N/A
Section 007-2959	ONLINE	Limit: 40	Instructor: M. Salfi-Artico	Room: N/A
Section 008-2724	ONLINE	Limit: 40	Instructor: M. Salfi-Artico	Room: N/A
Section 009-2725	ONLINE	Limit: 40	Instructor: S. Robert	Room: N/A

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SSC 137G - History Politics Contemporary Rock

This class will examine rock music with respect to the social, political and historical context in which the different genres of this form of music were conceived. The time period from the 1950's until the early part of the twenty-first century will be covered. This course is intended to foster both an interest and appreciation of history, political science, and music.

Section 001-2732	Thursdays 14:00 – 17:00	Limit: 60	Instructor: T. Groulx	Room: 228
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SSC 146G – Human Sexuality

This course will provide an overview of human sexuality issues and sexual behaviours. Students will examine sexuality in various contexts, relying on: psychological, socio-cultural and biological research. Students will engage in the study of human sexuality as it relates to their interpersonal relationships, health and wellness, and identity and how it differs between cultural, religious and societal contexts. More generally, the course is designed to provide a course in human sexuality, grounded in sound science, for students planning careers in the helping professions as well as for those taking it for personal growth.

Section 001-2778	Thursdays 14:00 – 17:00	Limit: 90	Instructor: A. Bake	Room: 135
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SSC 150G – Contemporary Social Problems

The primary goal of this course is to facilitate increased awareness and understanding of problematic social conditions in Canadian society and throughout the world. Students will develop a framework by which to formulate their own opinions, appreciate other's opinions, recognize government's roles and assess national and global issues.

Section 001-3271	ONLINE	Limit: 40	Instructor: K. Mio	Room: N/A
Section 002-2632	ONLINE	Limit: 40	Instructor: K. Mio	Room: N/A
Section 004-2726	Tuesdays 14:00-17:00	Limit: 60	Instructor: K. Mio	Room: 236

SSC 162G – #Me Too: Women's Movement & Beyond

In the wake of increasing awareness of sexual harassment and sexual violence in Western society, movements like #Me Too and #Times Up were born and are growing. In this course, students will explore how social movements begin, how they spread, and what causes them to wane. Students will learn to respond empathetically to the experiences of others, employ self-care strategies, and evaluate informational sources. Students will learn about various methods of engaging with social movements.

Section 001-2420	ONLINE	Limit: 40	Instructor: C. Casey	Room: N/A
Section 002-2421	ONLINE	Limit: 40	Instructor: C. Casey	Room: N/A
Section 003-5451	ONLINE	Limit: 40	Instructor: V. Barris	Room: N/A
Section 004-5452	ONLINE	Limit: 40	Instructor: V. Barris	Room: N/A
Section 005-5453	ONLINE	Limit: 40	Instructor: V. Barris	Room: N/A

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SSC 165G – How To Be Who I Want to Be

This course is designed to help students learn how to take charge of one's own life by developing an understanding of the factors that influence behaviour. The focus will be on increasing self-awareness and facilitating a growth mindset as stepping stones to personal growth. The class will promote the development of personal strengths, coping strategies, self-management, and personal goal attainment. Students will also explore strategies for sparking curiosity and academic engagement.

Section 001-2408	Wednesdays 14:00 – 17:00	Limit: 60	Instructor: K. Henley	Room: 115A
Section 002-1746	Thursdays 14:00 – 17:00	Limit: 60	Instructor: K. Henley	Room: 115A
Section 003-1754	Tuesdays 14:00 – 17:00	Limit: 60	Instructor: Q. Semeni	Room: 225

SSC 168G –Warriorship and Honour within World Cultures

This course examines warrior concepts as they apply to various facets of contemporary life. By the end of the course, students will have the ability to apply codes of honour, warrior philosophies, spirituality and stratagems to their own lives. Furthermore, students will have improved their ability to comprehend cross-cultural differences and to express their ideals diplomatically across cultures.

Section 001-2631	Tuesdays 14:00 – 17:00	Limit: 60	Instructor: J. McCoy	Room: 115A
Section 002-2960	Wednesdays 14:00 – 17:00	Limit: 60	Instructor: J. McCoy	Room: 228

SSC 174G – Interpersonal Violence in Canadian Society

Provides practical knowledge about facts of interpersonal violence and their influence on Canadian Society. This course will examine how different forms of interpersonal violence affect the individual and the society, in which they live and work. Topics will include interpersonal violence, personal and societal responsibilities, behaviour and lifestyle. Consequences of violence and the examination of special at-risk groups and legal issues will also be explored.

Section 002-2414	ONLINE	Limit: 40	Instructor: A. Barron	Room: N/A
Section 003-2415	ONLINE	Limit: 40	Instructor: A. Barron	Room: N/A
Section 004-2733	ONLINE	Limit: 40	Instructor: A. Bake	Room: N/A
Section 005-2418	ONLINE	Limit: 40	Instructor: S. Robert	Room: N/A

SSC 177G – Society and Me

The primary goal of this course is to facilitate an increased awareness and understanding of our social roles, how we are influenced by culture and how we as an individual, or groups, can impact society.

Section 001-2649	ONLINE	Limit: 40	Instructor: S. Decator	Room: N/A
Section 002-2419	ONLINE	Limit: 40	Instructor: S. Decator	Room: N/A
Section 003-2648	ONLINE	Limit: 40	Instructor: S. Decator	Room: N/A

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SSC 180G – Canada and the Politics of the 21st Century

Canada and the Politics of the 21st Century is a course designed to provide students with general knowledge of Canada's place within the international order which they will use to determine their own roles in society. For example, globalization creates economic winners and losers, inciting new security threats and reviving old political struggles, while also spawning new forms of communication and international cooperation. Students will sort through information, particularly information filtered through the media, and interpret the jargon of politicians, bureaucrats and journalists in order to relate complex global linkages to their own personal and public relationships.

Section 001-2360	Tuesdays 14:00 – 17:00	Limit: 60	Instructor: S. Fields	Room: 059
Section 002-2822	Thursdays 14:00 - 17:00	Limit: 60	Instructor: S. Fields	Room: 059

SSC 181G Society and the Environment

How serious are current environmental and social problems? Why should we care about them? How are governments, corporations, activists, and ordinary citizens responding to these problems? Human activities have significant impacts on our planet. In this course, students explore the role of human daily living habits and the contribution they've made to our current global environmental problems.

Section 001-3087	ONLINE	Limit: 40	Instructor: K. Henley	Room: N/A
Section 002-3086	ONLINE	Limit: 40	Instructor: K. Henley	Room: N/A

SSC 184G – Hockey, Culture and Society

This course critically examines the cultural significance of hockey in historical and contemporary Canadian society. Topics include race and gender in hockey cultures, hockey-related violence, and the impact of mass and new media on the sport. The link between hockey and Canadian identity is explored. Students develop a critical perspective concerning the social and political implications of Canada's national pastime.

Section 001-2564	ONLINE	Limit: 40	Instructor: R. Serviss	Room: N/A
Section 002-2565	ONLINE	Limit: 40	Instructor: S. Janisse	Room: N/A

SSC 185G – Wellness, Mind and Body

Wellness is about taking charge of your life, making wise choices and charting a path to a healthier you. In this course, students will explore the dimensions of wellness and pursue practical strategies for developing a healthy lifestyle in all aspects of your life. This course will help you understand how the choices you make impact your evolution, your relationship with others and place in the environment. You will gain awareness of all aspects of your personal wellness so that you can live responsibly and reach your full potential.

Section 002-2818	Tuesdays 14:00 - 17:00	Limit: 60	Instructor: E. Yaworsky	Room: TBA
Section 003-2819	Wednesdays 14:00 – 17:00	Limit: 60	Instructor: E. Yaworsky	Room: TBA
Section 004-2406	Wednesdays 14:00 - 17:00	Limit: 60	Instructor: C. Williams	Room: TBA
Section 005-1744	Thursdays 14:00 – 17:00	Limit: 60	Instructor: C. Williams	Room: TBA

SSC 186G – Aspects of Spain & Latin American Culture and Society

This course introduces students to selected aspects of Spanish and Latin American cultures. Through analysis of specific films and selecting readings, the broader cultural themes and historical contexts of the cultures are examined. Emphasis is placed on the legacy of the great indigenous civilizations of the Americas before the influence of Spanish conquerors. Exploration of language, culture, art, cuisine, and trade agreements will be an important component of the course. By the end of the course, students will recognize historical cross-cultural issues and compare those issues to current cultural issues in Canada. This class will be conducted in English.

Section 001-2413	Wednesdays 14:00 – 17:00	Limit: 60	Instructor: L. Salazar	Room: 002
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Please check your schedule on the Student Self-Service Website for the most up-to date information.

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SSC 188G – Food, Politics, and Choices

This course is intended to familiarize students with issues surrounding the sources of their food. The politics of imported food, and domestic concerns such as factory farming, genetically modified foods, and the organic movement, are also examined.

Section 001-1989	Wednesdays 14:00-17:00	Limit: 60	Instructor: T. Groulx	Room: 059
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SSC 189G – To Bee or Not To Bee? An Exploration

Why all the bee buzz? Because bee life matters! The honey bee has been a resourceful friend and contributor to human civilizations since ancient Egypt. But beginning in 2003, worldwide alarms sounded due to the emerging bee decline. It has been predicted that 60 years after the extinction of the honey bee, there will no longer be human life on earth. We must all be part of an important crisis plan. In this course we will investigate the plight of the honey bee. We will explore their history, and what they need to continue to flourish. Their economic contribution and how they benefit society is also examined. We'll discover why these important pollinators are not only essential to their own colony, but to the agricultural industry and the human food system. Loss of honeybees would mean the collapse of the natural ecosystem. Who will care for them? ... To bee or not to bee, that is the question.

Section 001-2731	Tuesdays 14:00-17:00	Limit: 60	Instructor: A. Bake	Room: 228
Section 002-2409	Wednesdays 14:00 – 17:00	Limit: 60	Instructor: A. Bake	Room: 224

SSC 209G – Eat Well: Be Well (NEW)

In this course, students will explore the role of nutrition in their own physical, psychological, and social development throughout the lifespan. Topics to be explored include tools for assessing the diet, designing a healthful diet, and sources of macro-and micro-nutrients. The physiological processes of digestion and metabolism of food and nutrients are reviewed. Finally, the social and cultural aspects of eating, food, and nutrition will be discussed, with an emphasis on the student's own experiences.

Section 001-1756	Tuesdays 14:00-17:00	Limit: 60	Instructor: H. Garo	Room: 139
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SSC 212G – Introduction to Canadian Pop Culture

Popular culture will be explored through the study of television, music, literature, sports and movies. Students will examine how and why people select their entertainment, what such things as television programs and movies mean to the people who watch them, how popular products such as compact discs are marketed and how all aspects of our daily lives influence our basic values and beliefs.

Section 001-2417	ONLINE	Limit: 40	Instructor: V. Small	Room: N/A
Section 002-1993	ONLINE	Limit: 40	Instructor: V. Small	Room: N/A

SSC 500G – The Incredible Human Mind

The human mind can do extraordinary things, and it can also make incredible mistakes. In this course we will figure out what's going on in both cases. What's involved when we have a 'hunch' about something based on very little evidence? How can two people witness the same event and walk away with two completely different interpretations? Why do some people believe in conspiracy theories? We'll also look at the incentives that influence our behaviour, sometimes in strange ways and we'll conclude the course with a look at the factors that affect our own happiness, and how we tend to confuse those factors in ways that make happiness difficult for us to achieve.

Section 001-1752	Tuesdays 14:00 – 17:00	Limit: 60	Instructor: V. Barris	Room: 224
Section 002-1753	Thursdays 14:00 – 17:00	Limit: 60	Instructor: V. Barris	Room: 236
Section 003-5450	Wednesdays 14:00 – 17:00	Limit: 60	Instructor: V. Barris	Room: 087

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LBS 110G – Communication Across Cultures

Students will discover the importance of social qualifiers (such as gender, race, and class) and social agencies (such as family, school, and workplace) to better understand the various elements of both intercultural and intracultural communication. The course provides students with opportunities to explore several cultural environments both within the classroom and within the community; to write reflectively about what they have learned; and to make interactive group presentations about their own cultural research. By the end of the course, students will have improved their ability to both appreciate the complexity of cross-cultural communication and to be effective cross-cultural communicators.

Section 002-1747	Wednesdays 14:00-17:00	Limit: 60	Instructor: A. Kovac	Room: 134
Section 003-1751	Thursdays 14:00-17:00	Limit: 60	Instructor: C. Busby	Room: 134

LSW 101G – Literature-Short Fiction

This general education course focuses on the examination of ideas in imaginative literature, specifically the short story. Students will read a selection of Canadian and world fiction written by acknowledged masters of the short form. Refinement of interpretive skills through the analysis of technical elements, choice and arrangement of details, connotative language as well as an awareness of important themes, will aid the student in understanding how cultural background, gender, and social position influence responses to life. During this process special attention will be given to the reinforcement of written communication skills; through discussion and writing the student will explore the parts, as well as the whole of selected works of short fiction.

Section 002-2407	Thursdays 14:00 – 17:00	Limit: 60	Instructor: K. Cooper	Room: 328
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ARC 155G – Habitat and Humanity

Dealing with major social and cultural themes, this course will provide students with the opportunity to gain a greater understanding of the meaning of freedoms, rights, and participation in community and public life. The impact of cultural and social themes and the importance they play in the visual and creative arts in human affairs will be explored. Students will study the social issues affecting a city and analyze both the public and government response. ***Students will gain an awareness of his or her place in contemporary North American culture and society through a mandatory multi-day field study of non-profit and charitable organizations in the United States that requires additional fees and appropriate international travel documentation.***

Section 001-3083	Tuesdays 15:00-18:00	Limit: 25	Instructor: K. Acton	Room: 306
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STUDENTS PLEASE NOTE: Online sections are an additional \$49 (unless noted otherwise)