

B877 FASHION DESIGN TECHNICIAN
TEXTBOOKS FOR FALL 2020 - 1st YEARS

B877 SCC FASHION DESIGN TECHNICIAN PROGRAM SEMESTER 1 - FALL 2020 TEXTBOOKS

COORDINATOR: ELAINE CHATWOOD echatwood@stclaircollege.ca 519 972 2727 x4020

All the textbooks are available at the SCC bookstore. Most textbooks offer options of either a hard copy, used copy, ebook rental for 6 months or 12 months or buy the perpetual ebook license. Students can choose any of these options or purchase the textbook elsewhere. Please make sure to check that it is the correct edition & ISBN number.

It is the students responsibility to purchase the textbooks required asap for their courses (in the 1st week- latest)
There is also a copy of each textbook in the SCC library on the main campus. These textbooks cannot be signed out.

COURSE CODE	COURSE TITLE	TEXTBOOKS REQUIRED students need to purchase or rent
FAS100	FASHION DRAWING	FASHION SKETCHBOOK 7th EDITION
		by: ABLING
		FAIRCHILD BOOKS/ BLOOMSBURY PUBLISHING
		ISBN-13: 9781501328190
		INSTRUCTOR: Carinna Domen
FAS108	FABRIC SCIENCE	J.J. PIZZUTO'S FABRIC SCIENCE (students need to purchase/rent this book)
		11th EDITION
		by: ALLEN C. COHEN & INGRID JOHNSON
		ISBN: 9781628926583 hardback edition
		ISBN: 9781628926620 ebook edition
		INSTRUCTOR: Elaine Chatwood
		The J.J. Pizzuto's Fabric Science textbook accompanies the Swatch Kit. Only the Swatch Kit is included in the 1st year tuition fee and
		will be given out during the 1st class.
		The Fabric Swatch Kit & the Fabric Science textbook
		are both essential and required.

SEMESTER 1 -FALL 2020 TEXTBOOKS- FASHION DESIGN

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COURSE CODE	COURSE TITLE	TEXTBOOKS REQUIRED
FAS106	GARMENT CONSTRUCTION 1	Sewing for the Apparel Industry & Patterns for Sewing for the Apparel
	also used in	Industry Package by: CLAIRE SHAEFFER
	FAS208, FAS306 & FAS408	PUBLISHED BY: PEARSON
		ISBN-13: 9780131884434
		hardback edition
		available in an ebook edition
		INSTRUCTOR: DEE-DEE SHKRELI
FAS109	PATTERN DRAFTING 1	The Ultimate Guide to Patterndrafting: SKIRTS:
		Volume 1: An Introduction to Drafting for the Lower Body
		1st EDITION
		by: MJ Shannon
		PUBLISHED BY: A Notch Above Media & Publishing
		ISBN 978-0-9951649-0-1
		will be available at our bookstore
		INSTRUCTOR: LORI MOORE
FAS104G	BEYOND THE RUNWAY: THE IMPACT OF FASHION	Key Concepts for the Fashion Industry
		by Andrew Reilly
		PUBLISHED BY: Bloomsbury
		ISBN: 978-0-85785-365-3
		INSTRUCTOR: Dee-Dee Shkreli