

	AAL	Course Code	Course Title	Course Weight	Delivery			
					In-Person	Hybrid	Online	Clinical
1	1	PART122	Theatre History	2				
2	1	PART112	Acting I	2				
3	1	PART117	Improvisation I	2				
4	1	PART119	Voice And Text I	2				
5	1	PART105	Vocal Technique I	2				
6	1	PART116	Dance I	8				
7	1	PART118	Vocal Interpretation & Perform	2				
8	1	PART129	Musical Theory I	2				
9	1	PART131	Ear Training I	2				
10	1	ELEC1030	Choose 1 Elective Course	3				
11	1	PART133	Industry Practices 1: Stagecraft	1				
12	2	PART211	Theatre History & Stagecraft 2	2			x	
13	2	PART212	Acting II	2			x	
14	2	PART217	Movement For Actors I	2	x			
15	2	PART222	Performance I	1			x	
16	2	PART219	Voice And Text II	2			x	
17	2	PART206	Dance 2	7	x			
18	2	PART225	Vocal Technique II	2			x	
19	2	PART218	Vocal Interpretation & Perform II	2			x	
20	2	PART229	Musical Theory II	2			x	
21	2	PART231	Ear Training II	2			x	
22	2	PART233	Industry Practices 2: Working In Theatre	1			x	
23	3	ELEC1030	Choose 1 Elective Course	3				
24	3	PART306	Movement For Actors II	2				
25	3	PART305	Acting III	2				
26	3	PART319	Voice & Text III	2				
27	3	PART308	Dance 3	6				
28	3	PART325	Vocal Technique III	2				
29	3	PART303	Vocal Interpretation & Perform III	2				
30	3	PART320	Musical Theory III	2				
31	3	PART310	Ear Training III	2				
32	3	PART333	Industry Practices 3: Auditioning-Monologue Preparation	2				
33	4	PART410	History Of Musical Theatre	2			x	
34	4	PART401	Movement For Actors III	2	x			
35	4	PART402	Vocal Technique IV	2			x	
36	4	PART408	Acting IV	2			x	
37	4	PART403	Dance 4	6	x			
38	4	PART427	Vocal Interpretation & Performance IV	2			x	
39	4	PART431	Ear Training IV	2			x	
40	4	PART429	Musical Theory IV	2			x	
41	4	PART411	Performance 2	2	x			
42	4	PART433	Industry Practices 4: Auditioning -Song And Monologue Preparation	1			x	
43	4	PART424	Acting For Media	2			x	
44	5	PART504	Acting V	3				
45	5	PART501	Voice And Text IV	2				
46	5	PART502	Dance V	6				
47	5	PART503	Vocal Technique V	2				
48	5	PART527	Vocal Interpretation And Performance V	2				
49	5	PART529	Musical Theory V	1				
50	5	PART531	Ear Training V	1				
51	5	PART507	Performance III	3				
52	5	PART535	Vocal Workshop I	2				
53	5	ELEC1030	Choose 1 Elective Course	3				
54	5	PART533	Industry Practices 5: Dance Calls	1				
55	6	PART602	Acting VI	3			x	
56	6	PART616	Dance VI	8	x			
57	6	PART625	Vocal Technique VI	2			x	
58	6	PART627	Vocal Interpretation & Performance VI	2			x	
59	6	PART629	Musical Theory VI	2			x	
60	6	PART633	Theatre Business - The Artist As Entrepreneur	2			x	
61	6	PART622	Performance IV	2			x	
62	6	PART635	Vocal Workshop II	2			x	